





# FAMILY RENO SPECIAL | 2016

THESE FOUR STYLISH, FAMILY-FRIENDLY RENOVATIONS
HAVE ALL THE INSPIRATION, ADVICE AND BUDGET
INFO YOU NEED TO CREATE YOUR DREAM HOME







ho lives here? Michelle, an architect; her hisband, Mark, a lawyer; and their sons, Lachlan, 14, Griffin, 13, and Owen-Jack, seven.

Location: Sydney's northern suburbs. Original property: A pre-World War II fibro, which had been partially renovated by a previous owner.

Time frame: Six months.
Why this house? While the old
building was nothing to write home
about, the couple fell in love with
the location, bordered by bush; the
size of the building, which had been
extended by the previous owner:

and the divine northern light.



Why the reno? "The house was ugly - you forget how bad it was!" says Michelle, Plus, with the arrival of youngest son, Owen-Jack, elder boys Lachlan and Griffin were sharing a modest bedroom and were desperate for their own space. Although the house had been extended previously, it was also full of unusable spaces; internally, the living areas copped the scorching force of the western sun, while externally, Michelle recalls, "The pool didn't have a balustrade, so we never really had people over because we were worried it wasn't very safe. Also, the back garden just sloped away - it was a weed pit and we never used it."

Main works: The original kitchen was torn out to become an extra bedroom, while a new kitchen was installed in the former rear living room and made more thermally comfortable with strategically placed louvres and bushfire shutters (installed to meet safety requirements, but serving a double purpose as sun protection) and atronditioning. Outside, the pool area was upgraded, the backyard levelled and the front porch given a striking makeover.

Favourite aspect? "I love it all!" enthuses Michelle, who had been redeveloping the home in her head since they moved in, "Before, I would see how it could be, not how it was. But now, it's exactly how I imagined."









LESSONS LEARNED: "Con't cut quality. IT'S BEST TO TAKE ON A SMALLER AMOUNT OF WORK AND DO IT PROPERLY" - HIGHELLE



Antique White USA, \$71.90/4L, and Monument

(behind shelves), \$85.90/4L. HALLWAY:

Floors: Sanding and limewashing with Porter's Paints Original Lime Wash in White. \$7500.

Brothers Floor Sanding. Stockists, page 220

HALLWAY The front door previously opened directly into the living room, so relocating it to an adjacent bit of hallway (above left) was a no-brainer for Michelle and Mark. The resulting area is generously proportioned, with plenty of room for a low shelving unit, from Freedom, to catch the household detritus of keys and phones. A West Elm armoire is now used as a linen cupboard, while a circular French Bazaar 'Bloomingville' seagrass rug reflects the shape of the wall mirror (for similar, try Mark Tuckey).

LIVING ROOM Sliding doors were installed to open up the living room (above), inviting in a delicious cross-breeze and connecting the space to the adjacent back deck. A comfortable space in summer, it's also Michelle's favourite space in winter, too, where she curls up in one of the 'Club Classic' armchairs from Bay Leather Republic that stand around the 'Replica Isamu Noguchi' coffee table, found at Matt Blatt. The chimneybreast in sandstone pavers accommodates a Jetmaster gas fire and a painting by Mark. A clever little cubby behind the chimneybreast hides the switch for the fire and has enough space for all the necessary cords if they ever decide to fit a TV there. Floating shelves of merbau timber against a backforop in Dulux Monument echo the external palette.

BACK DECK In summer, the previously smaller space was sweltering from midday on, thanks to a polycarbonate pergola. The revamped area (left) is big enough to fit a large ironbark table - the first item Michelle and Mark bought when they were married - which is perfect for entertaining (for similar, try Early Settler), and a sideboard (the 'Essential' teak sideboard from Oishi is similar). A 'White Lines' jute-cotton rug from Epoch Design Co lends softness underfoot. The steel frame allows for an uninterrupted view of the pool without the need for supporting columns, but the most dramatic addition is Louvretec bi-fold shutters, which can be used to block out the summer sun and angled to catch every breeze. >





### RENOVATION TIMELINE & SOURCE DETAILS

# DECEMBER 2005

Michelle, Mark and their children (then just the two eldest boys) move in. Over the next eight years, they work on minor improvements, such as expanding and renovating the bathroom, painting walls and limewashing the floors.

#### OCTOBER 2013

The major renovation launches with a bang, as Michelle's preferred foreman at Jetcharm Constructions becomes available, forcing her to scramble to get her plans finalised in a hurry!

# DECEMBER 2013

The outdoor renovation, including the area around the pool, the back deck and all site services, including stormwater and sewer works, are completed just in time for Christmas.

## JANUARY 2014

The builders move inside, transferring the kitchen to the rear of the home, installing new doors and windows, renovating the staircase and living area, enhancing the front porch and installing a new roof and driveway.

#### 2015

Michelle and Mark spend time on the finishing touches, such as installing a new fireplace and shelves in the living room, more bushfire shutters for sun protection, landscaping and a few final furnishings.

#### ARCHITECT Michelle Walker, 0422 393 600, mwarchitects.net.au.

BUILDER Jetcharm Constructions, (02) 8095 8803, jetcharm.com.au.



JUNE 2016 HOME BEAUTIFUL JUNE 2016